Curriculum Schedule for Art 2022-2023

	Term 1 (7 weeks)	Term 2 (6 weeks)	Term 3 (6 weeks)	Term 4 (6 weeks)	Term 5 (6 weeks)	Term 6 (7 weeks)
Year 7	Assessment term 1: Paul Carney creativity and visual skills assessment Unit: Introduction to Art Formal Elements and Principles of Art Colour Theory	Unit: Kandinsky Abstract Art to Music Wassily Kandinsky Assessment Term 4: portfolio of work relating to Kandinsky and music		Unit: Doodles Doodle Boy Mr Doodle Sherrie Thai <u>https://www.escap</u> <u>eintolife.com/drawi</u> ng/celebrating-the- <u>art-of-the-doodle-</u> <u>20-awesome-</u> <u>doodles/</u>	Unit: Creepy Crawlies Joe McGowan – viewfinder drawings Abby Diamond – watercolour and biro Butterfly wings - Oil Pastel Nick Park - Aardman Animation Stop Motion Animation Assessment term 6: Stop Motion Animation film	
	Tone Colour Shape Form	Watercolour Mark-Making Synaesthesia Composition: Rule of Thirds/Golden Triangle Large scale painting with poster paint		Pen and ink Colour pencil Fine liners Mural pens Acrylic marker pens	Observational drawing Viewfinder Watercolour Oil Pastel Animation Storyboard Character design Plasticine	
	Term 1 (7 weeks)	Term 2 (6 weeks)	Term 3-4 (12 weeks)		Term 5-6 (13 weeks)	
Year 8	Unit: Zentangles <u>https://www.pinterest</u> <u>.co.uk/Desborough Ar</u> <u>ts/zentangles/</u> Artists: Mahi Abdul	Unit: Art & Community Friedensrich Hundertwasser Skills: Individual building design and construction.	Unit: Street Art and Food Packaging Georgina Luck Joel Penkman Banksy Sarah Graham Blek La Rat Grid drawings of logos		forms, referencing relev Skills: Research, design, clay w <u>https://www.pinterest.</u> ballard/	
	Shading and lines of pursuit	Community Environment	https://www.pinterest.co.uk/bennett_2021 /sarah-e-wain/		Heritage and culture Texture and frommage Environment	

	Term 1 (7 weeks)	Term 2 (6 weeks)	Term 3 (6 weeks)	Term 4 (6 weeks)	Term 5 (6 weeks)	Term 6 (7 weeks)			
Year 9	Unit: Logos & food packaging Introduction Food Packaging Collage A3 Acrylic Painting	Unit: GCSE Workshops Separate workshops introducing students to media & techniques typically used in the GCSE	Unit: Investigating Pattern William Morris Orla Keily Yinka Ilori Radial Symmetry Mono-Print Pattern KaleidaCam	Unit: Pop Art Andy Warhol poly block printing and/or woodblock	Unit: Food sculpture Claes Oldenburg Burger Sculpture	Unit: Still-Life Alma'Ch Dennis Wojtkiewicz Macro images of fruit			
	Key Elements Grid drawing	Transfer techniques Digital art	Repeat patterns Digital art (EscherSketch) Marian Bantjes	Design onomatopoeia	Form Proportion	Stencils KaleidaCam Drawing			
Year 10	Term 1 (7 weeks) Unit: Trees Individual Coursework Project referencing the theme 'Trees'. Original work creating from primary sources research. <u>https://www.pinterest</u> .co.uk/bennett_2021/ trees-metamorphis/	Term 2 (6 weeks) Unit: Succulents Individual Coursework Project referencing the theme 'Succulents'. Original work creating from primary sources research. https://www.pintere st.co.uk/bennett 202 1/succulents/	Term 3-4 (12 weeks) Unit: Skulls & Insects (Print-making and stencilling) Individual Coursework Project referencing the theme 'Skulls & Insects'. Students to learn lino-printing, mono-printing and stencilling (57) Pinterest (87) Pinterest		Term 5-6 (13 weeks) Unit: Architecture Individual Coursework Project referencing the theme 'Architecture'. Original work creating from primary sources research. https://www.pinterest.co.uk/bennett_2021/architecturel-art/				
Year 11	Term 1-6 AQA GCSE Art, Craft & Design C1: Individual Coursework Project chosen from 5 themes AO1: Research AO2: Experiment AO3: Record AO4: Present								