

# ESIGN TECHNOLOGY

### DESBOROUGH **COLLEGE**

Core content and specialist knowledge: Revise and practice exam papers in

preparation for your

final exam in DT.



**EXAM** 

REVISION

Test: Gain feedback throughout your project, and test your final product have you met your

AO3: Evaluate &



#### AO2: Realise Design ideas:

Manufacture your product using skills and processes used throughout your DT journey.

Develop Design Ideas:

Develop your sketches and communicate ideas. Developing them using modelling techniques





AO1: Specification & Brief: Clarify the needs and wants of the project writing your own brief & specification

NFA

COURSEWORK

AO1:Research & investigation

Follow on from your summer task to further understand the context. Client interviews, product, site analysis and designer research





Initial Concept Sketches: What ideas do vou have already? Can you visualize





Investigate the design possibilities: What is the design context? What research

can you carry out to gather ideas?.





and specialist timbers.

Projection and rendering skills. Orthographic Materials: projection. Using Working with Softwoods Solidworks as a way of parametric modelling



recognizing materials.

**GCSE NEA** 

CONTEXTS

Design:

Practicing Isometric

Working properties and

Before choosing

options at the

end of year 9,

focus your

studies in GCSE

DT in years 9 -11, through

exciting, real

life projects.

Deepen your

understanding

of DT in the world around us whilst

developing

products that

help various

needs and

users.

Work in more depth on projects, honing your

practical skills,

improving your

resilience &

problem

solving whilst

developing



YFAR

## Materials:

movements: What do cams Timbers - hard woods and softwoods, why do we use them?

Materials:

**FINAL** 

**GCSE** 

**EXAM** 

Design:

Designing for a range of

products and user. How do

we make a product fun,

educational and safe? How

is prototyping effective?

PROTOTYPING

AND

DEVELOPMENT

What materials will be appropriate for your product? What materials are sustainable?



Testing /

your product

Design:

Focus your idea of this

project to bring

together all the skills

you have learnt over

the past 3 years. Test

yourself.

Train Project:

Carriage 3

Ø,

Testing / Modelling:

Will my product work? What

can I do to improve it?

methods to develop

Make:

Use a wide range

of skills, materials

and processes to

develop your

unique product.

Design:

Isometric projection,

opment

CAD dev

Develop your design through iterative processes and SolidWorks Modelling: modelling to create Use various testing and modelling

realistic models for use in CAM manufacturing

Make:

DESIGNERLEY

THINKING

AND CAD

Make:

Use a wide range of

tools and processes to

produce your final

product. You decide!

Practise NEA portfolio for realistic

Design:

development and insight, with output

Design:

Using removal

techniques to

develop an

organic shaped

box based on

nature &

biomimicry

Use materials you have not combined before such as concrete, acrylic and timber defined user and to develop a unique stylized product.

Materials / Make:

Make:

Addition processes &

wood joints. Using skills

to develop high quality

craftsmanship products.

Train Project:

Carriage 2

Make:

Can you make an accurate product using machines and tools independently?



Evaluate:

What skills have you developed? Test your product and consider how you would improve it.

YFAR 9

ΜΕCΗΔΝΙζΔΙ TOY PROJECT

Evaluate:

At each stage of making, how can you improve your product? Would you change any thing?



Make:

Develop independence in CAD using 2D design software to make complex design ideas.

Basic circuitry and soldering

Design:

Designing for a user and client What is an isometric projection? Develop design ideas using CAD.



Materials:

Working with acrylics and circuitry to develop a working night light.

Make What is CAM? Use the

Train Project:

Carriage 1

laser cutter to produce our final product!

**5V LED** LAMP **PROJECT** 





Design:

esigning with restrictions

)rthographic Projection &

Make: Thermo - Forming

Cams / motions &

do? How do they work?

Shaping manufactured boards



Evaluate: Does your product work? How can you fix problems?

Materials:

AIRPI ANF PROJECT

Working with acrylics, cutting and finishing techniques

STEM LINK

Cork investigation

Proportions in Design

Design: CAD What is computer aided design? Learn to use

the basics of 2D software to design products



Polymers Classification What is a polymer? What is a circuit?

STEM LINK

Measuring shapes and areas

Whole number calculations

Shapes

Measuring

Evaluate: How has CAD / CAM helped you

product?

STEM LINK

Light and circuits

Circuit geometry and development

independence in the workshop.



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PENCIL CASE PROJECT

STEM LINK

Designing with Materials Material structure

STEM LINK Area and perimeter of planes

Forces and motio Aerodynamics Timber Cell structure

**BALANCER PROJECT** 

BELT

Introduction to the workshop: Health and Safety

YFAR

fun and exciting projects that teach you valuable skills in the workshop, understanding different materials and how they work.

Experience a

wide range of

#### Evaluate: What makes a good picture

frame? How can you improve your skills?





Wood joints Use of hand tools and machines

Make:

Design: Designing for users Rendering CAD design development

A

Where does timber come from?

Materials:

Wood classification.

Baseline Assessment: What do you already know about DT?