

Throughout KS3 the boys are encouraged to develop their confidence and ability with first-hand observational drawing, understanding and application of the formal elements in Art and developing their skills working with different mediums. These skills are the foundation for exciting and progressive art projects that lead the boys into diverse and quality outcomes at KS4 and KS5. We aim to equip all students at KS3 with a confident attitude to work and expect all pupils to give their full effort to every task. We support students with their creative ideas and talents and encourage students to take creative risks. These qualities are the key development points for a successful, tenacious and progressive student.

KS3 Structure Yr7-Yr9

Year Group	Project	Key Skills
Year 7	Introduction to Colour	Colour theory, sketching techniques, observational drawing, hatching.
Year 7	Green & Spiky	Observational drawing, texture, mark making, key vocabulary, evaluation.
Year 7	Creepy Crawlies	Working with viewfinder, textures and surfaces, printing processes, artist analysis, 3D insect building project
Year 8	Hundertwasser	Architecture, structure and line, proportion and scale, design processes and evaluation, mixed media techniques, artist analysis.
Year 8	Micro Magic: Science and Art	Cross curricular project focusing on cells, structures in nature, observational drawing, printing processes, watercolour, brush control, art history, colour theory, artist analysis and evaluation.
Year 8	Character Illustration	Art in literature, figure drawing, design, cross-curricular links with English, LRC and World Book Day
Year 8	Mexican Art: Day of the Dead	Cultural links, 3D construction skills, colour blending, working on surfaces, developing group critique skills, evaluation and historical contextual analysis.
Year 9	William Morris & Pattern	William Morris, printmaking, natural and the man-made, tile, symmetry, design, pattern techniques
Year 9	Pop Art	Historical and contextual studies, Pop Art movement and key figures within it, graphic design, storytelling, advertising, Manga, cross-curricular links with English, LRC and World Book Day
Year 9	Global Architecture	Global Architecture and Art, African cultural studies, Ndebele architecture, pattern in design, use of symbols to convey meaning, model-building, scale, working in 3D