

Component 1: Personal investigation – 60% of A-Level mark

	Term 1-2 (13 weeks)	Term 3-4 (12 weeks)	Term 5-6 (13 weeks)
Year 12	Unit 1: Primary and Artist Research Students choose a thematic structure for their initial exploration of a theme. For example, ‘identity’, ‘environment’, or ‘mechanisms’. They gather primary research (i.e. photographs and first hand drawings) and information about on relevant artists.	Unit 2: Exploring Artist Techniques Students use their primary research to create original artworks referencing the work of one or more artists they have identified in Unit 1. Students must identify the processes and materials used by these artists to be used in their own, original, artworks.	Unit 3: Independent Project Students choose a specific line of enquiry linked to the previous two units. For example: identity > family, environment > global warming, mechanisms > locomotives. They must gather high quality, primary research from which to create original artworks. They should continue referencing the artists identified in Unit 1 and Unit 2. This project should be supported by 1000-3000 words of continuous prose. The written material must confirm understanding of creative decisions, providing evidence of all 4 AOs by: <ul style="list-style-type: none"> • clarifying the focus of the investigation • demonstrating critical understanding of contextual and other sources • substantiating decisions leading to the development and refinement of ideas • recording ideas, observations and insights relevant to intentions by reflecting critically on practical work • making meaningful connections between, visual, written and other elements
	Resources	Resources	
	Students are encouraged to join Pinterest, which is an online Art and Design image site. Students will always benefit from visiting galleries. If they document their visits, they will be showing independence.	Students are encouraged to join Pinterest, which is an online Art and Design image site. Students will always benefit from visiting galleries. If they document their visits, they will be showing independence.	

Component 2: Externally set assignment – 40% of A-Level mark

	Term 1-3 (21 weeks, including holidays)	From 1 st February in Year 13
Year 13	Unit 3: Independent Project Initially, students will continue refining and enriching their Independent Project work, include the associated written material. During this time, students will also create a minimum of 3 large scale outcomes. These outcomes can be related to Unit 2 or Unit 3. At least 1 outcome must be linked to Unit 3. Students should spend at least 15 hours on each outcome, to familiarize themselves with the kind of outcome they are able to produce within this time, in preparation for their 15-hour controlled test.	Preparatory period – from 1 February Following receipt of the paper students should consider the starting points and select one. Preparatory work should be presented in any suitable format, such as mounted sheets, design sheets, sketchbooks, workbooks, journals, models and maquettes. Supervised time – 15 hours Following the preparatory period, students must complete 15 hours of unaided, supervised time.

Assessment criteria for both components

- AO1:** Develop ideas through sustained and focused investigations informed by contextual and other sources, demonstrating analytical and critical understanding.
- AO2:** Explore and select appropriate resources, media, materials, techniques and processes, reviewing and refining ideas as work develops.
- AO3:** Record ideas, observations and insights relevant to intentions, reflecting critically on work and progress.
- AO4:** Present a personal and meaningful response that realizes intentions and, where appropriate, makes connections between visual and other elements.