

KS3 Music Intent

The intent of the KS3 music programme is to inspire, enthuse and excite pupils starting and developing musical skills from Primary school. It will allow them to develop and experience a broad variety of music across eras, cultures and genres. They will develop practical skills, creativity and composing tools across the 3 years in all lessons. There will be a focus on key terminology to broaden language confidently being able to appraise music by listening, a stepping stone to the GCSE content. Pupils are encouraged to perform refine and build confidence, communication, and group work and be able to work independently.

Year Group	Development and progress towards KS4
7	Basic theory knowledge, keyword understanding of the elements, starting instrumental practical skills, playing short melodies, some chords in I IV V root position, common rhythms and metre, group work of simple parts, basic composition tools with focus on melody and rhythm, introductory listening skills and questions
8	Expansion of theory knowledge, examples of element keywords, developing instrumental practical skills, playing longer melodies, chords in I IV V root position and inversion including minor tonalities, varied rhythms and metres are explored, analyzing scores and music notation, group work of more complex parts, expansion of composition tools with focus on harmony and tonality, developing listening skills and questions
9	Further expansion of theory knowledge including some rhythmic dictation, evaluative use of element keywords, developing instrumental practical skills including drums, guitar and voice, playing longer melodies, chords across the scale and in inversion, including bass lines, more complex and varied rhythms, further analysis scores and music notation, historical link and context across era and styles, larger group work of complex parts, expansion of composition tools with focus on texture and dynamics, further development of listening skills sing GCSE style questions

Year Group	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
7	Rhythm and voice	Elements	Spooky Composition	Film music	Music for Adverts	World music
8	Blues and improvisation	Special occasion	Reggae	Musicals	Eras and structure	Riff and Composition
9	The Romantic era and Programme music	Electronic Game Music	Baroque	Jazz and Improvisation	Dance music and the 1980s	Modern Cover Songs

Year 7 2020-2021

The themes for Year 7 study are basic music theory and analysis, as well as a focus on instrumental skills on instruments and practical work. It focuses on developing creativity, confidence and key music skills to extend and continue into year 8 and 9.

Topic	Key concepts/skills	Key terminology
<u>Rhythm and Voice</u>	To understand the notes of the stave, names and values and music theory Vocal strength and agility Developing understanding of pitch and rhythm Teamwork and developing ensemble skills Introduction to performance, confidence and expression	Stave Rhythm Clef Treble Bass Pitch Minim Crotchet Semibreve Quaver Semiquaver
<u>The Elements of Music</u>	The four instrumental families Developing keyboard skills Understanding the elements of music Developing listening skills The history of the orchestra	Duration Texture Tempo Dynamics Timbre Orchestra

<u>Spooky Music Composition</u>	<p>Harmony analysis- Chromatic and tension in music</p> <p>Understanding how to compose music as a group</p> <p>Creativity and exploration of music themes</p> <p>Further development of listening and analysis skills</p>	<p>Harmony</p> <p>Chromaticism</p> <p>Pedal</p> <p>Pitch</p> <p>Thematic</p> <p>Composing</p>
<u>Music from Film</u>	<p>To understand the purpose and importance of music in film</p> <p>Understanding the history behind film composers</p> <p>Developing key film vocabulary</p> <p>Understanding the process of film composition</p> <p>Understanding film genres and music to suit a mood</p> <p>Instrument skill development</p>	<p>Score</p> <p>Soundtrack</p> <p>Sound Effects</p> <p>Diegetic /Non Diegetic</p> <p>Leitmotif</p>
<u>Advert music composition</u>	<p>Explore features of radio and television adverts</p> <p>Understanding the purpose of advert jingles</p> <p>Understanding how to identify and analyse target markets and products</p> <p>Further improve listening skills Composing and performing advert music</p> <p>Developing presenting skills</p>	<p>Jingle</p> <p>Target Market</p> <p>Theme</p> <p>Slogan</p> <p>Composing</p> <p>Structure</p> <p>Chords</p> <p>Melody</p>

<u>Music from around the world</u>	Explore traditional Indian and African Instruments Understanding features of Indian and African music To develop an understanding of African singing and drumming Further refinement of instrumental and vocal skills	Pentatonic scale Raga Drone Sitar Tambura Tabla Djembe Talking drum Choir Improvisation
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Year 8 2020-2021

The themes for Year 8 study are to develop on the music theory, analysis and instrumental skills learnt in year 7. Developing more ensemble skills, improvisation development and confidence to be creative. More focus is on core key terms for listening analysis and appraisal. A broad range of topics are studied across decades and genres.

Topic	Key concepts/skills	Key terminology
Blues and improvisation	Understanding the origins of blues music The Walking Bass line Exploring 12 bar blues structure and blues scale and other features Developing understanding of the historical background of blues musicians Further refinement of instrumental skills, such as the guitar	Improvisation Walking bass 12 bar structure Blues scale Saxophone Blues Flat/Sharp Solo Rhythm section
Music for Special Occasion	To understand different music for special occasions Further understand tempo, pitch, timbre and dynamics and music for mood Further refine performance skills To understand features of a fanfare To further develop aural identification skills A focus on expression and musical context	Fanfare Timbre Dynamics- Forte, Piano, Pianissimo, Fortissimo, Mezzo Forte Pitch Expression Tempo- Allegro, Largo, Andante, Allegretto Mood

Reggae	<p>To understand features of reggae music and Black history</p> <p>To develop group performance skills</p> <p>To develop listening skills and key music terms</p> <p>Syncopation, riffs and the one drop</p> <p>Researching reggae musicians</p>	<p>Syncopation</p> <p>Rhythm</p> <p>Time signature</p> <p>Rests</p> <p>Off beat</p> <p>Riffs</p> <p>One drop</p> <p>Skanking</p> <p>Reggae</p>
Musical theatre	<p>Understanding the differences between musicals, opera, plays and film music</p> <p>To reflect on performance skills</p> <p>Refining listening analysis skills</p> <p>To understand tonality</p> <p>Understand the origins of musical theatre</p> <p>To develop knowledge of lyrical content</p> <p>Continue to refine instrumental skills</p>	<p>Tonality - Major and minor</p> <p>Melody</p> <p>Chords</p> <p>Lyrics</p> <p>Theatre</p> <p>Opera</p> <p>Musical</p> <p>Plot</p> <p>Character development</p>
Development of eras and structure	<p>to understand the different structures of music</p> <p>to understand the different eras of music</p> <p>to expand your music repertoire</p> <p>to refine listening skills</p> <p>to learn about different composers and musicians</p> <p>to improve and refine your performance skills</p>	<p>Structure- Binary, Ternary, Strophic, Rondo,</p> <p>Era</p> <p>Baroque</p> <p>Classical</p> <p>Romantic</p> <p>Contemporary</p> <p>Composer</p> <p>Musician</p> <p>Orchestra- timbre</p>
Contemporary riffs	<p>Understand what makes a good song</p> <p>Understand what a riff is and how to play 7 pop song riffs on a keyboard</p> <p>Improve my skills on the instruments</p> <p>Improve my group work skills</p> <p>Improve my listening skills</p> <p>Explore how to compose my own riff</p>	<p>Riff</p> <p>Ensemble</p> <p>Modern</p> <p>Texture- Homophonic</p> <p>Electronic/Acoustic</p> <p>Timbre - Distortion, clean</p> <p>Cover</p> <p>Structure- Verse, chorus, intro, outro, middle 8, solo</p>

Year 9 2020-2021

The themes for Year 9 study are to extend music theory, listening analysis and appraising skills and instrumental skills learnt in year 8. Developing more independent skills, composing development and confidence to be creative and expressive. Focusing on more challenging performance work and refined analysis of musical elements as a pathway to GCSE. A continued broad range of topics are studied across decades and genres.

Topic	Key concepts/skills	Key terminology
Romantic era and programme music	To understand the origins and contexts of the romantic era Further develop understanding of the process of thematic composition Explore expression in music To understand about programme music Recognise features of Romantic music and the development of the Orchestra	Orchestra Harmony- dissonance/Consonance Thematic development Texture - Polyphonic, Monophonic Dynamics- Crescendo/Diminuendo Theme and variation

Electronic Game music	<p>To understand the origins and development of electronic music</p> <p>Further develop composing skills</p> <p>To refine performance and instrumental skills</p> <p>To begin to understand melodic devices</p> <p>Refining aural identification skills</p> <p>To develop an understanding of expression and musical context</p>	<p>Electronic</p> <p>Melody- legato, staccato, conjunct/disjunct</p> <p>Synthesizer</p> <p>Sequence</p> <p>Imitation</p> <p>Broken chords</p> <p>Block Chords</p> <p>Octave</p>
The Baroque Era	<p>To understand the development of eras</p> <p>Understanding features of Baroque music- Ground bass</p> <p>To refine performance and instrumental skills</p> <p>To develop listening analysis skills</p> <p>To develop knowledge of composers of the Baroque era and historical context</p>	<p>Ground bass</p> <p>Continuo</p> <p>Harpichord</p> <p>Baroque</p> <p>Polyphonic</p> <p>Tonal system</p> <p>Harp</p>
Jazz and Improvisation	<p>To understand what the development between blues and jazz</p> <p>To reflect on performance skills</p> <p>To further refine listening skills</p> <p>To understand what 7th chords are and a focus on tonality points</p> <p>To be able to recognize different styles of jazz and use keywords relating to them</p>	<p>7th chord</p> <p>Jazz</p> <p>Extended harmony</p> <p>Blue notes</p> <p>Improvisation</p> <p>Saxophone</p> <p>Scat</p> <p>Bebop</p> <p>Swing</p> <p>Trad jazz</p> <p>Funk jazz</p> <p>Fusion</p> <p>Tonality</p>

<p>Dance music of 1980s</p>	<p>Develop understanding of synth pop To understand the different styles within electronic music of 1980 to today Broadening music listening repertoire To learn about composers and musicians of the 1980s Further refine performance skills Develop compositional skill using loops and riffs Understanding music technology vocabulary</p>	<p>Reverb Panning Equalisation Synth bass Riffs Synth pop Hooks Loops</p>
<p>Modern covers and Hip Hop</p>	<p>Understanding structure and development of popular composing Focus on popular chord progressions Improving instrumental skills Focus on ensemble skills To understand features of hip hop and its development Deepen knowledge of key music elements</p>	<p>Guitar Drum machine Turntables Hip hop Breakdancing Rapping Freestyle MCing Chord progression Degrees of the scale - Tonic Subdominant, Dominant</p>