

	Year 7	Year 8	Year 9
Autumn Term 1	<p>All About Me</p> <p>Welcome to English at Desborough! In this unit, you will read and analyse a range of autobiographical texts. This will introduce you to PEA paragraphs, and you will also plan and write your own autobiographical piece, using language effectively to elicit an emotive response from your readers.</p>	<p>Transactional Writing</p> <p>You will build on your knowledge of non-fiction from Year 7 and explore a range of transactional text types & their features. You will understand the concepts of purpose and audience and apply this knowledge to your own writing by creating letters, how-to guides, articles, and reviews.</p>	<p>Language and Persuasion</p> <p>In this unit, you will further secure the basis of persuasive writing by studying and analysing a wide selection of famous historical speeches. You will be able to explain how language is used for effect, and you will focus on using rhetorical and persuasive devices to write and deliver your own persuasive speech.</p>
Autumn Term 2	<p>The Gothic Genre</p> <p>This unit introduces you to a key genre you will study at GCSE: The Gothic. You will learn how writers use tension and suspense in a range of Gothic extracts, and you will also develop your own creative skills by incorporating Gothic features and conventions in a descriptive task.</p>	<p>Detective Fiction</p> <p>Here you will expand your knowledge of the Victorian context from the Gothic in Year 7 to explore a broader genre: detective fiction. You will analyse how writers use language and structure to create suspense and to mislead readers. You will also develop your own inference and deduction skills.</p>	<p>Edgar Allan Poe</p> <p>This unit consolidates your knowledge of the Gothic and detective genres by studying 3+ complete works by Poe. You will develop comparative analysis skills by exploring how suspense is created across a range of stories, using analysis of language and figurative techniques to structure your argument.</p>
Spring Term 1	<p>Introduction to Shakespeare</p> <p>You have learned about Shakespeare in primary school – here you will expand and consolidate your knowledge of key elements of Shakespeare's works. You will learn about dramatic irony, iambic pentameter, the supernatural and Shakespearean villains and heroes.</p>	<p>The Merchant of Venice</p> <p>Were all Shakespeare comedies funny? Are they still funny today? In this unit, you will explore the problem play The Merchant of Venice to look at issues linked to tolerance of discrimination, prejudice and justice. You will analyse Shakespeare use of language.</p>	<p>Othello</p> <p>Drawing on your understanding from previous Shakespeare units, in Othello you will explore how issues of race and masculinity are presented in a text. You will evaluate how effectively character attitudes are conveyed through the use of language, with a focus on soliloquys.</p>
Spring Term 2	<p>Modern Novel: Private Peaceful</p> <p>Private Peaceful is a class reader that will introduce you to whole novel study, as well as the context of World War I, linking to the GCSE poetry anthology. You will learn about character arcs and begin to analyse how writer presents particular themes throughout a text.</p>	<p>Modern Novel: Midwinterblood</p> <p>We study a contemporary YA novel to explore characterization & symbolism, as well as introducing key terminology like motifs and foreshadowing. You will analyse Sedgwick's craft and how he manages to create sympathy for his characters throughout the story.</p>	<p>Modern novel: Noughts & Crosses</p> <p>This unit continues to develop your understanding of how race is presented through literature. You will analyse the use of effective dialogue and character development, as well as comparing similarities in the attitudes of characters between Othello and this novel.</p>
Summer Term 1	<p>Myths and Legends</p> <p>In this unit, you will study a wide range of myths and legends from different mythologies and cultures from around the world. You will explore the structure and conventions of this text type and use this knowledge to plan & write your own Classic myth.</p>	<p>Descriptive Writing</p> <p>In this unit, you will put your creative writing skills to the test by expanding your knowledge of figurative language techniques and increasing your range of ambitious, sophisticated vocabulary through a range of writing challenges, culminating in a GCSE-style description.</p>	<p>Flash Fiction & Genre</p> <p>Flash fiction allows you to explore narrative writing and perspectives, as well as learning how to build effective characters and dialogue in your own writing. You will study a range of micro-fiction stories and apply this learning to your own writing.</p>
Summer Term 2	<p>Poetry of Places</p> <p>Here you will study a range of poems linked to identity and places. You will explore key poetry concepts, such as atmosphere, tone and mood, as well as analysing how different places across the world are portrayed in a range of poems and the effect that these will have on you as the reader.</p>	<p>Protest Poetry</p> <p>In Protest Poetry, you will study a range of poems on injustice & discrimination to analyse how poets use word choice and techniques to create specific meanings for the reader. You will have an opportunity to write your own poem about a topic you care about and share it in a poetry slam format.</p>	<p>World War One Poetry</p> <p>In this unit, you will explore Wilfred Owen's war poetry and compare it to a range of poems by female poets from the same time period to see how both addressed the reality of war. This will consolidate analytical and comparative skills in preparation for studying the Power & Conflict anthology at GCSE.</p>