

	Term 1 – 7 wks	Term 2 – 6 wks	Term 3 – 6 wks	Term 4 – 6 wks	Term 5 – 6 wks	Term 6 – 7 wks
10	An Inspector Calls	Language Paper 1	Macbeth	Macbeth/ Lang. Paper 2 writing	Lang. paper 2 reading / S+L	Poetry / Revision (Lang.)
	<ul style="list-style-type: none"> Analytical paragraphs – quote and zoom Retrieval of quotations Context 	<ul style="list-style-type: none"> Analysis of language Analysis of structural features Evaluative questions Creative writing 	<ul style="list-style-type: none"> Context – 11th C / 16th C Key themes Stagecraft Analytical paragraphs Retrieval of quotations 	<ul style="list-style-type: none"> Finish Macbeth Introduce transactional writing MAD FOR REST – persuasive Can link to Macbeth – speech/article writing 	<ul style="list-style-type: none"> Reading section Comparing texts Analysis of language Attitudes and perspectives Introduce S+L task prep 	<ul style="list-style-type: none"> Analytical Writing Paper 2 revision for EoY First 5 (Romantics) Some unseen poetry – SLIM model
	Assess. – Choice question	Assess. – Lang. Paper 1 (A Sound of Thunder)	No assessment	Assess. – Lady Macbeth	No assessment	End of Year – Lang. Paper 2
11	Jekyll & Hyde	Anthology / Unseen Poetry	Revision	Revision	Revision	
	<ul style="list-style-type: none"> Analytical paragraphs – quote and zoom Retrieval of quotations Context: Gothic literature and Victorian London 	<ul style="list-style-type: none"> Complete remaining poems Unseen practice – variety of themes Comparative poetry questions 	Revise	Revise	Revise	
	Assess. – Theme question (duality)	Assess. – Bayonet Charge (reality of war on survivors)	Assess. – MOCK (Lang. Paper 1)	No assessment	GCSE	