

Music Curriculum map

	Term 1 – 7 wks	Term 2 – 6 wks	Term 3 – 6 wks	Term 4 – 6 wks	Term 5 – 6 wks	Term 6 – 7wks
7	Rhythm and Voice	Elements	Spooky Music	Film Music	Music for Adverts	World Music
	<ul style="list-style-type: none"> • Notation • Note names and values • Reading Rhythms 	<ul style="list-style-type: none"> • Dynamics and tempo • Texture and Sonority • Duration and Melody 	<ul style="list-style-type: none"> • Tension composing • Mood descriptive writing • Melodic writing 	<ul style="list-style-type: none"> • Purpose of film music • Film composers • Genre features 	<ul style="list-style-type: none"> • Jingle composing • Target Audience business links • Slogan writing 	<ul style="list-style-type: none"> • Indian Music features • African music features • Listening analysis
	Assess. – Vocal group performance of Ed Sheeran Theory test /35	Assess. – Basic Keyboard individual performance of TV tunes Listening test /10	Assess. – Paired composition for tension	Assess. – Paired performance of James Bond Listening Test /10	Assess. – Group Jingle composition for a product	Assess. – Paired performance of Jai Ho Listening Test /10
	Rhythm	Elements	Chromatic	Leitmotif	Melodic theme	Pentatonic
8	Blues	Special Occasion	Reggae	Musical Theatre	Structure and Form	Modern Riffs
	<ul style="list-style-type: none"> • Blues Scale Theory • Guitar Skills and chords • Historical context 	<ul style="list-style-type: none"> • Mood and occasion music • Listening analysis • Tempo and articulation 	<ul style="list-style-type: none"> • Geographical context • Guitar skills and chords • Syncopation rhythm 	<ul style="list-style-type: none"> • Vocal analysis • Dramatical links • Major and Minor focus 	<ul style="list-style-type: none"> • Independent keyboard • WCT form • Listening comparison 	<ul style="list-style-type: none"> • Popular music analysis • Composing skills • Listening analysis
	Assess. – Paired performance of C Jam Blues Listening test /10	Assess. – Paired performance of Christmas Music/Fanfare/Funeral March Listening comparison /24	Assess. – Group performance of Buffalo Soldier Listening Tests x2	Assess. – Paired performance of Lion King	Assess. – Individual performance of Fur Elise Listening comparison test	Assess. – Performance and composition of popular bass riffs Listening test /10
	Walking Bass	Tonality	Syncopation	Vocal Range	Ternary	Riff
9	Programme Music	Video Game Themes	Ground Bass	Jazz and Improvisation	1980s Electronica	Hip Hop
	<ul style="list-style-type: none"> • Romantic Era context • Listening analysis • Composing skills 	<ul style="list-style-type: none"> • Thematic analysis • Video game industry analysis • Character association 	<ul style="list-style-type: none"> • Baroque Features • Listening analysis • Bass clef theory 	<ul style="list-style-type: none"> • Jazz sub genres • Improvised skills • Harmony analysis- 7ths 	<ul style="list-style-type: none"> • The studio and industry • Texture in music • Music Technology keyterms 	<ul style="list-style-type: none"> • Music technology analysis • Lyric writing • Group skills
	Assess. – Carnival of the Animals Programme Composition task	Assess. – Individual/ Paired performance of Super Mario Brothers/Tetris and Composition	Assess. – Paired performance of Canon Listening comparison /20	Assess. – Paired/individual performance of The Entertainer	Assess. – Paired performance of 1980s medley Listening test /10	Assess. – Group performance of Hip Hop music Listening test /10
	Romantic music	Thematic writing	Bass Clef	Improvisation	Synthesizer	Sample

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10	AOS3 Film and Theory	Solo Coursework, 10 mark question and Theory	AOS1 Devices and Solo Coursework	AOS1 Devices and Free Composition	Bach Set Work and Free Composition	AOS2 Ensemble and Free Composition
	<ul style="list-style-type: none"> • Key signatures • Time Signatures • Basic element terms • Note values and names • Leitmotif • Music for mood and scene • General Listening skills 	<ul style="list-style-type: none"> • Solo instrumental skills and progress • Focused element key terms • Rhythm and dictation tasks • 10 mark extended writing • Texture analysis • Melodic analysis 	<ul style="list-style-type: none"> • General Device Introduction • WCT context and analysis • Solo instrumental skills and progress • Recording practice 	<ul style="list-style-type: none"> • Rhythmic Devices • Melodic Devices • Harmonic Devices • Structural Devices • Composing skills and analysis to a brief • General Listening Skills 	<ul style="list-style-type: none"> • Baroque analysis and feature • Badinerie set work full analysis • Composing skills and analysis to a brief • General Listening Skills • Theory analysis 	<ul style="list-style-type: none"> • AOS2 Chamber Music of WCT • AOS 2 Musical Theatre • AOS2 Jazz • Revision of AOS1,3 and Bach
	Assess. – Film Listening Exam Style Questions /12 Theory tasks	Assess. – Solo performance short recordings, 10 mark essay questions	Assess. – Solo performance short recordings, AOS1 Listening exam style questions /12 Completion of solo performance recordings	Assess. – Composing short recordings, 1 AOS1 Listening exam style questions /12	Assess. – Composing short recordings, 1 Bach Badinerie Exam questions /12	End of Year Exam: AOS1,2,3 and Bach questions only Completion of free composition coursework Ensemble short performances
	Leitmotif Element terms	Solo Instrumental Further Elements	Device analysis	Composing skills	Baroque	Ensemble skills
11	AOS4 Popular music and Toto Africa Analysis and Ensemble Coursework	AOS4 Popular music, Ensemble Coursework and Brief Composition	Brief Composition and Ensemble	AOS 1, 2,3,4 revision and Bach and Toto set work revision	AOS 1, 2,3,4 revision and Bach and Toto set work revision	
	<ul style="list-style-type: none"> • Composing skills and analysis to a set brief • General Listening Skills • Theory analysis 	<ul style="list-style-type: none"> • Popular music analysis • Ensemble analysis and skill progress • Composing skills and analysis to a set brief 	<ul style="list-style-type: none"> • Composing skills and analysis to a set brief • General short listening tasks Element focused • General short theory tasks 		EXAMS START	
	Assess. – Toto Exam Style Question /12	Assess. – Ensemble coursework recordings, AOS4 Exam style question	Assess. – Completion of all coursework recordings			

12	AOS D Jazz, Harmony and Solo	AOS D Jazz, Theory and Solo	AOS A WCT, harmony and theory	AOS A WCT, Haydn Movement 1 analysis and Free Composition	Haydn Movement 1 analysis and free composition and symphony	Symphony development, AOS E introduction, Free Composition
	<ul style="list-style-type: none"> • Listening analysis • General Theory revisit • Harmony analysis • Jazz styles 1920-1940 • Exam style question 	<ul style="list-style-type: none"> • Jazz styles 1940-1960 • Theory analysis- Augment 6th, Neopolitan 6th, Dom and Diminished 7ths, Cadences, Inversions • Solo Progress and skills • 15 Mark Jazz development analysis Unseen poetry – SLIM analysis	<ul style="list-style-type: none"> • Baroque Context • Classical key features • Harmony related to WCT • Structure and form- sonata form, Minuet and Trio, Theme and Variation, Rondo, Binary and Ternary 	<ul style="list-style-type: none"> • Further Classical music analysis • Haydn Set work • Composing to a brief • Analysis of exam exemplars • Listening and theory work 	<ul style="list-style-type: none"> • Haydn Analysis Movement 1 • Composing to a brief • Listening and theory work • Symphony development 	<ul style="list-style-type: none"> • Listening and theory work • Symphony development and extended essay work • Introduction to AOS E Into 20th Century- Serialism and Minimalism
	Assess. – AOS D Exam style AS Questions Short solo performances	Assess. – 15 mark Extended Development of Jazz Essay ABRSM Theory Grade 4 booklet	Assess. – AOS A WCT Exam Style questions /12 Harmony book work	Assess. – Free Composition short recordings, Hadyn related tests, Listenning Exam style questions /12	Assess. – Free Composition short recordings, Hadyn related tests, Listenning Exam style questions /12	End of Year Exam: AS Mock Paper
	Jazz Genres	Harmonic analysis	Classical Tradition	Haydn Set work	Compositional refinement	Symphonic development